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New York, New York Public Library, Spencer Collection, NYPL Spencer 009

Description: ff. iv + 51 + iii - Original oak boards (stripped), cased in brown morocco by the French Binders (Garden City), in 1921. - Arundell (ca. 1500); George Manners; Robert Vaughan of Hengwrt; William Maurice; John Owen; Thomas Johns escuier; Pargner de Wythley; Roos; Griffith Wynne; Lord Mostyn (sale, 1920); G. Wells; Sir Thomas Phillipps (Sotheby's, 30 Nov. 1965 pp. 45-8). - De Ricci, 1337. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 90.

Notes: -First and last pages are modern brown endpapers. The other six added leaves are old vellum additions, containing various unidentified texts; see part one of description.

Number of Parts: 2 - *Number of Images Available:* 14

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer009_42

Language: Latin; English; Welsh French *Country:* England *Century:* 14th

Part 1: ff. i-iv and i-ii (at back)

Description: - Parchment - 305 x 204 mm - Text pages of c. 60 lines per page in two columns, ruled in light lead.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XIV²

Searchable Date Range: 1350 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic noting and cursive scripts

Notes: Three of the six flyleaves derive from another codex dated to the second half of the 14th century; the other three were originally blank but have received notes and penitentials mainly during the 16th century, all in English hands. Latin

Number of Texts: 1

Text 1: f. iii r-v (front); ff. i-ii verso (back)

Author: William Heytesbury

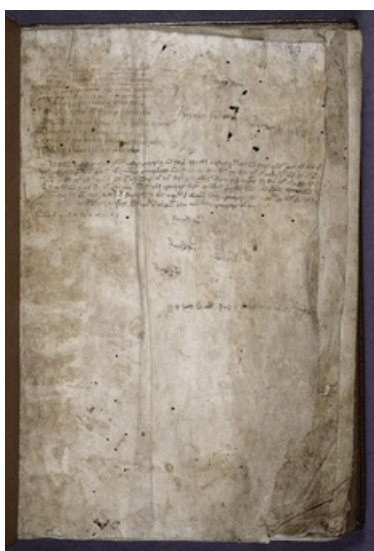
Title: Sophismata

Language(s): Latin; English; Welsh

Notes: Also: ff. i-ii verso and iv verso, signatures, coat of arms and grammatical texts in Latin; 4 lines of verse in Welsh (f. i verso); f. iv recto, a veterinary text in English, similar to Horse-Leechingas identified by Prof. Paul Acker.

Link: <http://mapageweb.umontreal.ca/pironetf/Sophismata.html>

Acknowledgments: We are grateful to Prof. Edith Sylla for identifying the Sophismata as those of William Heytesbury.



f. i (in front) 3 lines--prosody ends *Que non ponuntur hec omnia corripuntur* (Walther, *Initia carm.* 5013); 5 verses--grammar, *Labilis et labes et labor pabula tabes* (Bursill-Hall, 208.267.2); *Nota differentiam inter istos tres terminos: nescire, ignorare et non scire.*

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ff. i verso - ii Signatures of George Manners and Griffith Vaughan, four lines (in a language other than English or Latin), and the phrase, "Apud Iesum omnia sunt" five times, all as pentrials.

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f. ii verso Coat of arms with the motto, "Qui veult aymer segretement, il ne le doit point dire a la gent."

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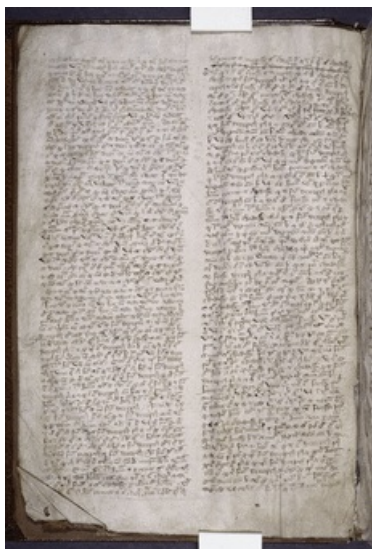
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f. iii Heytesbury, Sophisma 30, beginning at initial, "Socrates decipitur nisi ipse decipiatur. Posito quod Socrates solummodo credat istas duas propositiones . . ."

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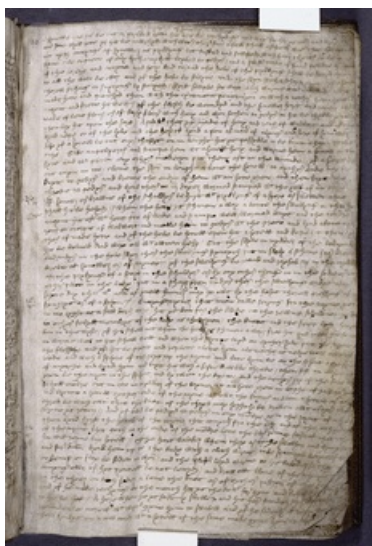
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f. iii verso Continuation of disputational text.

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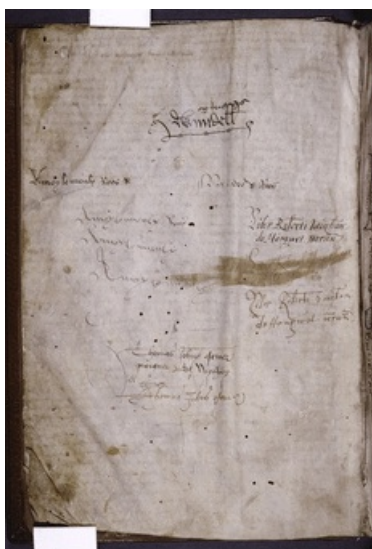
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f. iv Medical text in English, headed "For hurteng of synews" with sections numbered in the margin 34 to 37.

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f. iv verso Pentrials: "Iste liber est margaret dame de Roos"; "my trust in god, Arundell"; "A moy le___?___enly Roos"; "Thomas Johns escuier pargner de Wythley"; "Liber Roberti Vaughan de Hengwrt Merion[eth]."

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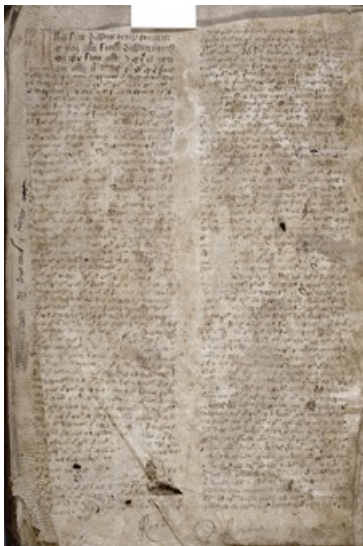
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f. i (in back) Heytesbury, Sophisma 24, "Omne animal fuit in archa noe. Posito casu communi, arguitur quod non, quia non omne animal fuit in archa noe quia tu non fuisti in archa noe . . ."

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f. ii verso (in back) Heytesbury (in different hand from that on f. i recto, back), Sophisma 28, "Album fuit disputaturum. Ponatur quod Socrates albus fuisset, disputaturus quando ipse fuit albus. . ."

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Part 2: ff. 1-51v

Description: - Parchment - 309 x 200 mm - 42 lines per page in two columns. Ruled in drypoint, some prickmarks and catchwords visible. One quire of seven leaves, followed by four quires of eight apiece and two quires of six apiece.

Country: England

Region:

Assigned Date: s. XIV^{med}

Dated by scribe: No

Document: No

Script: Anglicana

Figurative Decoration: 81 miniatures with orange-red or mauve background, all but one oblong, drawn in pen.

Other Decoration: 6-line and 3-line initials in blue with red penwork.

Notes: The miniatures are attributed to a northern French or Flemish artist by Dr. Dominic Leo who wrote the description of this manuscript in the NYPL exhibition catalogue, *Splendor of the Word Latin*

Acknowledgments: - We thank Dr. Dominic Leo for his conclusions on the origin of the miniature style.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1340 - 1360

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 1-50v

Author: Jacques de Longuyon

Title: Voeux du Paon

Title: Ces sont les veaux de paon dont la matire est d'armes et d'amor.

Language(s): French

Incipit: Apres ce qui alisaundre out de Dedefuyr conquis/ Et a force d'espee occis ly Duys melchis.

Explicit: Car puis que li vrais diex le siecle commença/ Tiel prince ne nasqui et ne iamez ne vestra. Explicit.

Notes: Composed ca. 1310, possibly at the instigation of Thiebaut de Bar, Bishop of Liege, to whom it is dedicated-- a late addition to the Alexander cycle, adding two features: the vow on the bird, and the theme of the Nine Worthies.

Status of text: Piece of parchment cut out of f. 50, removing some text.



f. 1 As Alexander rides along, another rider tells him of Cassamus; Alexander and his retinue look up at the temple of Mars, shown to them by Cassamus.

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f. 15v Page of text with initials (all are blue with red flourishing) and catchword.

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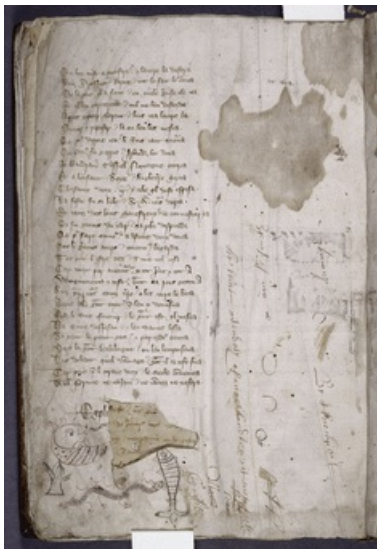
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f. 24 Alexander and his company feast at a banquet table.

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f. 50v Drawings of fish and eels in red and blue; pentrials; tear in the leaf adjacent to the word "Explicit" (to remove a name?).

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f. 51v Various signatures and doodles as pentrials.

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